

'Trees' placemat, \$25, table runner, \$110, Pure Linen, purelinen.com.au.

DESIGN SPECIAL

THE FUTURE OF STYLE

Fresh ideas and new finds shone at Decoration + Design

FROM EMERGING DESIGNERS

to established studios, this year's Decoration + Design fair in Melbourne teemed with inspiration. Attendees heard from international talents such as trend forecaster Milou Ket and designers Lee Broom and Abigail Ahern (read her take on interiors on page 50). Home-grown talent was represented by architect Roger Nelson, lighting designers David Bird and John Ford and trend guru Genty Marshall, and exhibitors included our own Nicole Allen Sculpture (pictured, below right).

Genty's interpretation of upcoming trends, a series of room sets with the theme of 'Alone, Together', formed the centrepiece of the exhibition. It included products from Mon Coeur, Crowley & Grouch and the Emily Ziz Style Studio, all of whom also displayed their wider wares on their own stands.

Elsewhere, there were beautiful textiles from Pure Linen (top left), Linen & Moore, Rossetti Fabrics and Silk Trader, while Kussani exhibited a new range of sumptuous water-resistant cushions (bottom left). UK designer Erica Wakerly also appeared on The Selvedge Group stand, which displayed a selection of her unique wall-coverings (far left).

Next door at Furnitex, innovative works from stellar emerging talents, such as Joseph Tan's clever 'Mew' modular coffee table (below, left) proved the future of Australian design is alive and well.

Below: 'Figure' screen, \$4800, Nicole Allen Sculpture, nicoleallensculpture.com.



'Bedouin' chair, \$1595, Mon Coeur, moncoeur.com.au.

Top: Erica Wakerly 'Teepee' wallpaper, \$250/10m roll, The Selvedge Group, theselvedgegroup.com.au.

Above: 'Hibiscus' cushion, \$65, Kussani, kussani.com.au.

Right: Joseph Tan's prizewinning 'Mew' table (not yet in production).

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